



ELLERS:
Search Me, O God

arr. Ken Berg

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BVP 316

for Vince

ELLERS: Search Me, O God

for Vocsl Solo and Organ

J. E. Orr (1912 - 1987)

E. J. Hopkins (1818 - 1901)
arr. Ken Berg

Organ

mp espress.

Pedals

5 *mf*

Voice

Search me, O God, and know my heart to - day;

Org.

p

Ped.

9

Voice

Try me, O Sav - ior, know my thoughts, I pray.

Org.

Ped.

13

Voice

See if there be some wick-ed way in me;

Org.

Ped.

17

Voice

Cleanse me from ev - 'ry sin and set me free!

Org.

Ped.

21

Voice

Org.

Ped.

I praise you,

25

Voice

Org.

Ped.

Lord, for cleans - ing me from sin;

28

Voice

Org.

Ped.

Ful - fill Your Word and make me pure with - in.

32

Voice

Fill me with fire where once I burned with shame;

Org.

Ped.

36

Voice

Grant me de-sire to mag-ni-fy Your Name.

Org.

Ped.

41

f *espress. maestoso*

Voice

Lord, take my life, for I would life for You;

Org.

Ped.

47

Voice

Fill my poor heart with Your great love so true.

Org.

Ped.

Detailed description: This system contains measures 47 through 50. The voice part begins on a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The organ part features a steady accompaniment with chords in the right hand and moving lines in the left hand. The pedal part consists of a simple bass line with notes G2, A2, B2, and C3.

51

Voice

Take all my will, my pas-sion and my pride;

Org.

Ped.

Detailed description: This system contains measures 51 through 54. The voice part begins on a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The organ part features a steady accompaniment with chords in the right hand and moving lines in the left hand. The pedal part consists of a simple bass line with notes G2, A2, B2, and C3.

55

Voice

I now sur - rend - der; Lord, in me a - bide.

Org.

Ped.

Detailed description: This system contains measures 55 through 58. The voice part begins on a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The organ part features a steady accompaniment with chords in the right hand and moving lines in the left hand. The pedal part consists of a simple bass line with notes G2, A2, B2, and C3.

59

Voice

Take all my will, my pas-sion and my pride;

Org.

ff

Ped.

63

Voice

I now sur - rend - der;

Org.

mp

Ped.

66

Voice

Lord, in me a - bide.

Org.

p *pp*

Ped.

Choral and solo literature by Ken Berg for School / Church / All levels and voicings

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Commissioning is easy. Contact Ken Berg through the Bella Voce Press website (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing or different key, we can work something out!

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