



# **The Long-Horned Cows**

for Mixed Choir, solo and piano

arr. Ken Berg

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BVP 718

*for the 2011 American West Tour of the Birmingham Boys Choir*

## **The Longhorn Cows**

#3 from "Three Songs of the Cowboys"  
for Mixed Choir and Piano *app 3:00*

collected by Alan Lomax (ca. 1900s)  
*arr. Ken Berg*

Piano

$\text{♩} = 86$

The piano introduction is in 2/2 time with a key signature of two sharps (F# and C#). It consists of five measures. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked as quarter note = 86.

5

U.  
C.

Verse 1: Unison Choir

I'm bound to fol-low the

Pno.

This section shows the beginning of Verse 1. The Unison Choir (U.C.) part starts on measure 5 with a whole rest, followed by a melody. The piano accompaniment (Pno.) continues with chords and a moving bass line. The lyrics 'I'm bound to fol-low the' are written under the choir's melody.

9

U.  
C.

long - horn cows un - til I git too old, It's

Pno.

12

U.  
C.

well I work for wag - es, boys, I git my pay in

Pno.

15

U.  
C.

gold. My boss - es, they all like me well, they

Pno.

18

U.  
C.

say I'm hard to beat, be - cause I give 'em the

Pno.

21

U.  
C.

bold stand off, they know I've got the cheek!

Pno.

24

U.  
C.

Verse 2; unison treble voices

Yes,

Pno.

27

U.  
C.

I'm a row dy cow-boy, just off the storm-y plains, my trade is cinch - in' sad-dles and a

Pno.

33

U.  
C.

pull - in' brid - al reins, O I can tip the

Pno.

36

U.  
C.

las - so, boys, it is with grace - ful ease, I can

Pno.

39

U.  
C.

rope a streak o' light - nin', boys and ride it where I

Pno.

42

U.  
C.

please!

Verse 3: TB voices

T.

Now when we git them bed - ded down, we

B.

Now when we git them bed - ded down, we

Pno.

45

T. 8 think it's for the night, some horse will shake a

B. think it's for the night, some horse will shake a

Pno.


48

T. 8 sad - dle and it gives the herd a fright, the

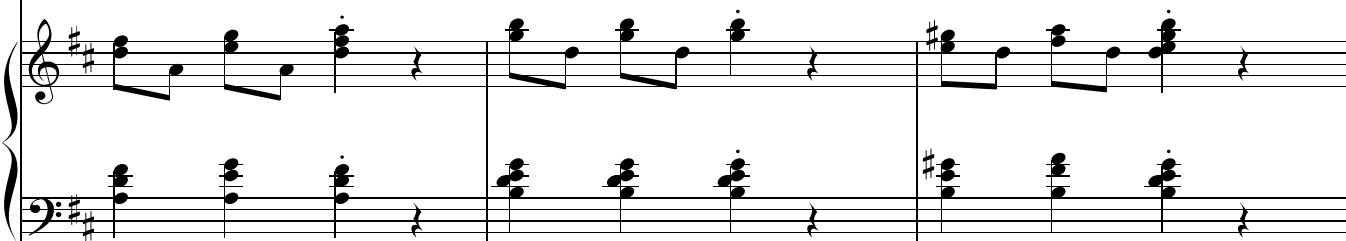
B. sad - dle and it gives the herd a fright, the

Pno.


51


T.   
herd will rise up to its feet and mad - ly dash a -

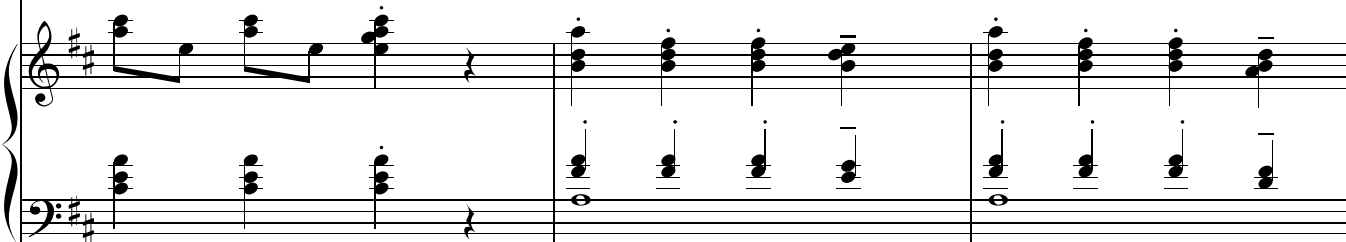
B.   
herd will rise up to its feet and mad - ly dash a -

Pno. 

54


T.   
way, "It's mov - in' time to the lead my boys, you'll


B.   
way, "It's mov - in' time to the lead my boys, you'll

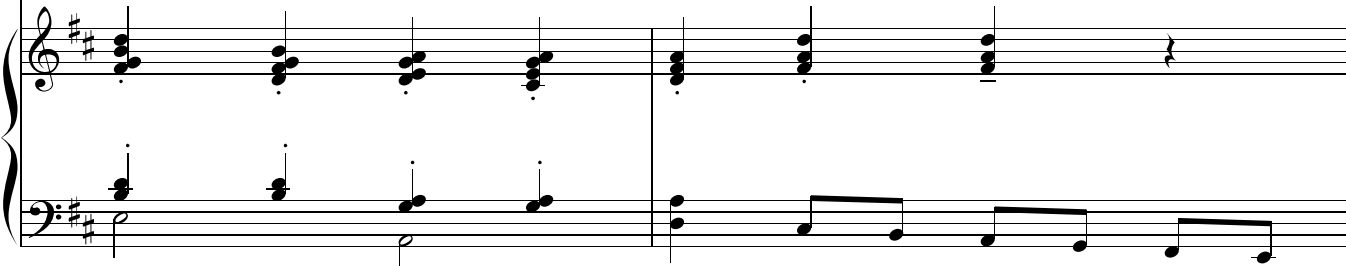
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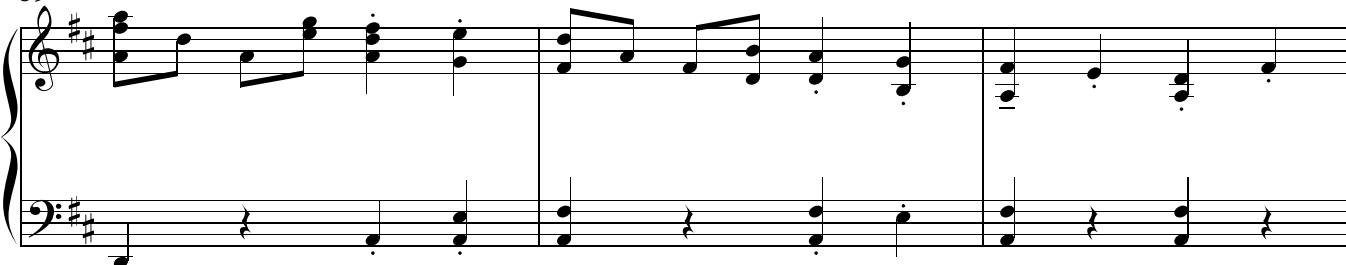
57

T.   
8 hear some cow - boy say!

B.   
hear some cow - boy say!

Pno. 

59

Pno. 

62 Verse 4; a capella

S. And when we git them round - ed up and

A. And when we git them round - ed up and

T. And when we git them round - ed up and

B. And when we git them round - ed up and

Pno.

65

S. just a - bout qui - et - ed down, the storm's a ris - in'

A. just a - bout qui - et - ed down, the storm's a ris - in'

T. just a - bout qui - et - ed down, the storm's a ris - in'

B. just a - bout qui - et - ed down, the storm's a ris - in'

Pno.

68

S. in the west, and fire plays on their horns, the

A. in the west, and fire plays on their horns, the

T. in the west, and fire plays on their horns, the

B. in the west, and fire plays on their horns, the

Pno.

71

S. fore - man says, "Stay with 'em boys, your pay will be in

A. fore - man says, "Stay with 'em boys, your pay will be in

T. fore - man says, "Stay with 'em boys, your pay will be in

B. fore - man says, "Stay with 'em boys, your pay will be in

Pno.

74

S. gold!" I'm bound to fol - low the long - horn cows un -

A. gold!" I'm bound to fol - low the long - horn cows un -

T. gold!" I'm bound to fol - low the long - horn cows un -

B. gold!" I'm bound to fol - low the long - horn cows un -

Pno.

77

S. til I git too old!

A. til I git too old!

T. til I git too old!

B. til I git too old!

Pno.

80 Verse 5: a courageous soloist!

U.  
C.

One night, 'way up in Kan - sas, I

Pno.

83

U.  
C.

had a plea - sant dream, I dreamed I'se back in

Pno.

86

U.  
C.

Tex - as, boys, down by some rip - plin' stream, my

Pno.

89

U.  
C.

love was right be - side me boys, she'd come to go my

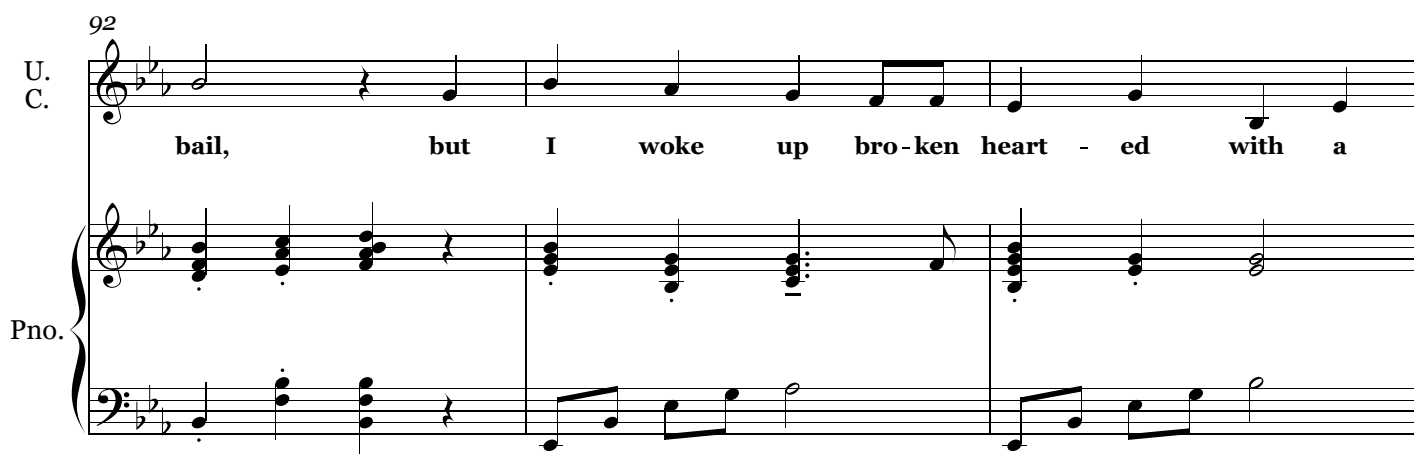
Pno.

92

U.  
C.

bail, but I woke up bro-ken heart - ed with a

Pno.

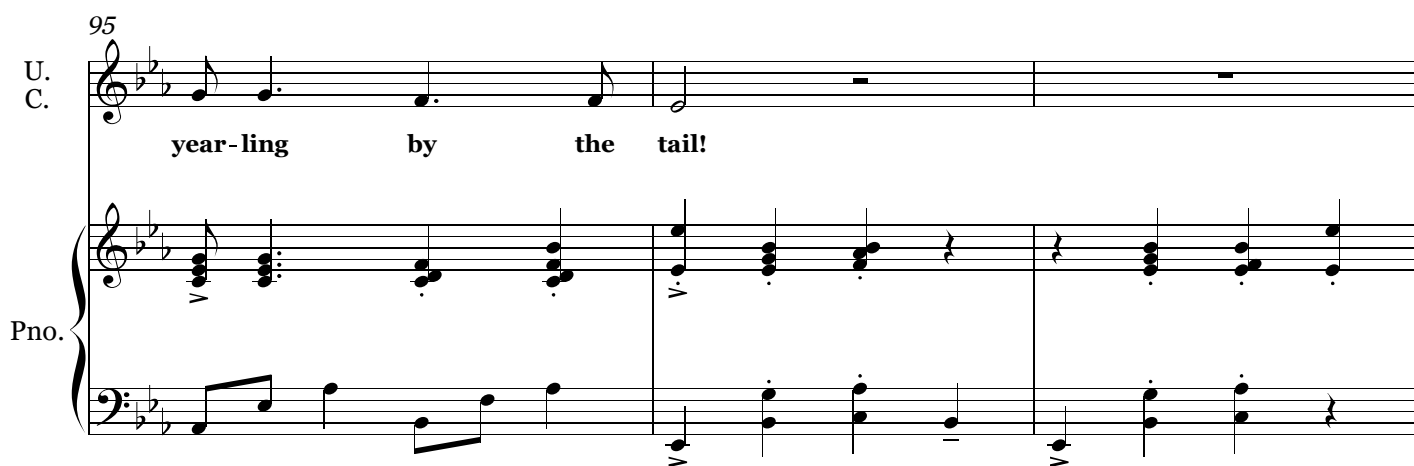


95

U.  
C.

year-ling by the tail!

Pno.



98

Pno.



Verse 6: Full choir

101

S. We fin - lly bought a home - stead and we

A. We fin - lly bought a home - stead and we

T. We fin - lly bought a home - stead and we

B. We fin - lly bought a home - stead and we

Pno.

104

S. soon will mar - ried be! My bride and I will

A. soon will mar - ried be! My bride and I will

T. soon will mar - ried be! My bride and I will

B. soon will mar - ried be! My bride and I will

Pno.

107

S. work the land and build our fam - i - ly. We'll

A. work the land and build our fam - i - ly. We'll

T. work the land and build our fam - i - ly. We'll

B. work the land and build our fam - i - ly. We'll

Pno.

110

S. raise our kids and cows and corn be - neath God's bless - ed

A. raise our kids and cows and corn be - neath God's bless - ed

T. raise our kids and cows and corn be - neath God's bless - ed

B. raise our kids and cows and corn be - neath God's bless - ed

Pno.



113

S. Hand. I am a row - dy cow - boy, and a

A. Hand. I am a row - dy cow - boy, and a

T. Hand. I am a row - dy cow - boy, and a

B. Hand. I am a row - dy cow - boy, and a

Pno.

116

S. cow-boy's life is grand. I am a row - dy

A. cow-boy's life is grand. I am a row - dy

T. cow-boy's life is grand. I am a row - dy

B. cow-boy's life is grand. I am a row - dy

Pno.

119

S. cow - boy, and a

A. cow - boy, and a

T. cow - boy, and a

B. cow - boy, and a

Pno.

122

S. cow - - - boy's life

A. cow - - - boy's life

T. cow - - - boy's life

B. cow - - - boy's life

Pno.

125

S. is grand!

A. is grand!

T. is grand!

B. is grand!

Pno.

128

S.

A.

T.

B.

Pno.

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751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Cameroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano