



BLESSED NAME :

Blessed Be The Name

for Mixed Choir and Congregation
piano and organ

arr. Ken Berg

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BVP 101

BLESSED NAME: Blessed Be The Name

for Choir & Congregation, piano & organ

Charles Wesley (1707-1788) refrain, R. E. Hudson

Anonymous: arr. R. E. Hudson (1843-1901)
arr. Ken Berg

♩=96

Piano

ORGAN

Pedals

Verse 1:

M.
V.

O for a thou - sand tongues to sing,

Pno.

Org.

Ped.

7

M.
V.

Bless - ed be the Name of the Lord! The glo - ries of my

Pno.

Org.

Ped.

10

M.
V.

God and King, Bless - ed be the Name of the Lord!

Pno.

Org.

Ped.

13

M.
V.

Bless - ed be the Name, Bless - ed be the Name! Bless - ed be the Name of the

Pno.

Org.

Ped.

16

M.
V.

Lord! Bless - ed be the Name, Bless - ed be the Name,

Pno.

Org.

Ped.

19

M.
V.

Bless - ed be the Name of the Lord! Je -

Pno.

Org.

Ped.

21

S.
A.

sus, the Name that calms_ my_ fears, Bless - ed be the Name of the
breaks the pow'r of can - celed_ sin, Bless - ed be the Name of the

T.
B.

Pno.

Org.

Ped.

a capella on the repeat,
starting on beat 2, please!

a capella on the repeat,
starting on beat 2, please!

24

S.
A.

Lord! 'Tis mus - ic in the sin - ner's ears,
Lord! His blood can make the foul - est clean.

T.
B.

Pno.

Org.

Ped.

Detailed description: This block contains the musical notation for measures 24 through 26. The Soprano (S.) and Alto (A.) parts are written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for S. and A. are: 'Lord! 'Tis mus - ic in the sin - ner's ears, Lord! His blood can make the foul - est clean.' The Tenor (T.) and Bass (B.) parts are written in a bass clef. The Piano (Pno.), Organ (Org.), and Pedal (Ped.) parts are also shown, providing harmonic accompaniment. The music is in a 4/4 time signature.

27

S.
A.

Bless - ed be the Name of the Lord!
Bless - ed be the Name of the Lord!

T.
B.

Pno.

Org.

Ped.

Detailed description: This block contains the musical notation for measures 27 through 29. The Soprano (S.) and Alto (A.) parts are written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for S. and A. are: 'Bless - ed be the Name of the Lord! Bless - ed be the Name of the Lord!' The Tenor (T.) and Bass (B.) parts are written in a bass clef. The Piano (Pno.), Organ (Org.), and Pedal (Ped.) parts are also shown, providing harmonic accompaniment. The music is in a 4/4 time signature.

30

S. A.

Bless - ed be the Name! Bless - ed be the Name of the Lord!

T. B.

Pno.

Org.

Ped.

33

S. A.

Bless - ed be the Name, Bless - ed be the Name, Bless - ed be the Name of the Lord! He

T. B.

Pno.

Org.

Ped.

2. $\text{♩}=94$

37

S. A. *Bless - ed be the Name of the Lord!*

T. B.

Pno.

Org.

Ped.

39 $\text{♩}=88$ $\text{♩}=80$ $\text{♩}=86$

D. V. *I nev - er shall for - get that day, O*

M. V. *I nev - er shall for - get that day,*

$\text{♩}=88$ $\text{♩}=80$ $\text{♩}=86$

Pno.

Org.

Ped.

42

D.
V.

Bless - ed be the Name of the Lord! When Je - sus washed my

M.
V.

Bless - ed be the Name of the Lord! When Je - sus washed my

Pno.

Org.

Ped.

45

D.
V.

sins a - way, O! Bless - ed be the Name of the Lord!

M.
V.

sins a - way, Bless - ed be the Name of the Lord!

Pno.

Org.

Ped.

48

D. V. *Bless - ed be the Name! O_____ Bless - ed be the Name! O_____ Bless - ed be the Name of the*

M. V. *Bless - ed be the Name, Bless - ed be the Name! Bless - ed be the Name of the*

Pno. (8)

Org.

Ped.

51

D. V. *Lord!_____ Bless - ed be the Name! O_____ Bless - ed be the Name, O*

M. V. *Lord! Bless - ed be the Name, Bless - ed be the Name,*

Pno. (8)

Org.

Ped.

54 $\text{♩}=82$ $\text{♩}=86$

D.
V. *Bless - ed be the Name of the Lord!*

M.
V. *Bless - ed be the Name of the Lord!*

Pno. $\text{♩}=82$ $\text{♩}=86$

Org.

Ped.

The musical score is written for five parts: Soprano (D. V.), Alto (M. V.), Piano (Pno.), Organ (Org.), and Pedal (Ped.). The key signature is D major (two sharps). The tempo is marked as 82 and 86 beats per minute. The vocal parts have lyrics: "Bless - ed be the Name of the Lord!". The piano part features a melodic line in the right hand and a bass line in the left hand. The organ part provides harmonic support with chords and arpeggios. The pedal part consists of a simple bass line.