



Hey, Silly Daddy!

for Unison (mostly) Choir and Piano

Ken Berg

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to the Choristers of the Birmingham Boys Choir...just for fun!

Hey, Silly Daddy

For Treble Voices and Piano

(duration, app. 2:20)

Ken Berg

♩=150 **Meno mosso** **♩=150**

Piano

5

Pno.

9

U
V

Hey, sil - ly dad - dy! Don't dil - ly dal - ly! Just count from 1 - 2 - 3

Pno.

13

U
V

Learn-ing to read your mu - sic is ea - sy to do.

Pno.

17

U
V

If you are cle-ver, then you will ne-ver fail in your note read - ing
(in this en-dea-vor, you will learn)

Pno.

21

U
V

and you will con-quer Rhy - thm and mel - o - dy, too!

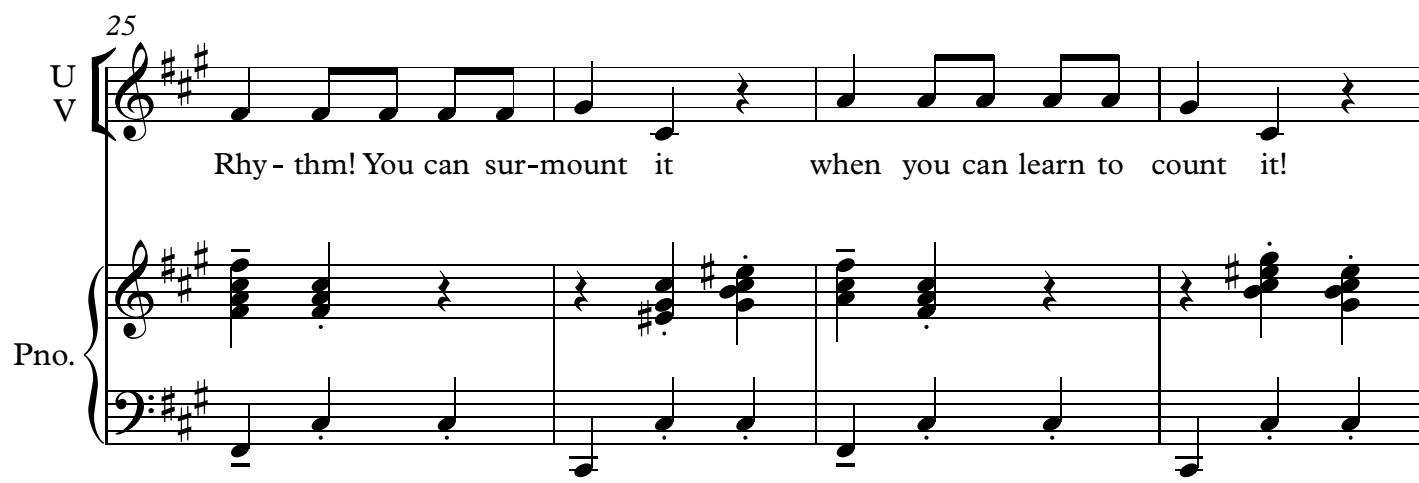
Pno.

25

U
V

Rhy - thm! You can sur-mount it when you can learn to count it!

Pno.

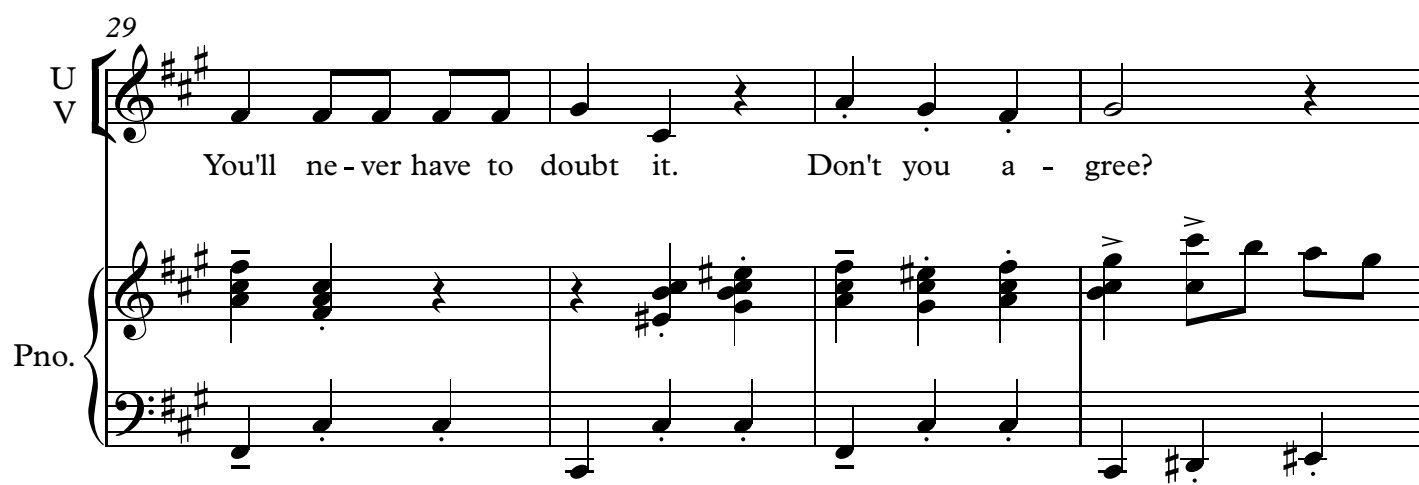


29

U
V

You'll ne-ver have to doubt it. Don't you a - gree?

Pno.



33

U
V

En - coun-ter-ing re - sist - ance to in - ver-val - lic dis - tance?

Pno.



37

U V

Main - tain - ing your in - sist - ence will set you free!

Pno.

41

U V

Hey, sil - ly dad - dy! Don't dil - ly dal - ly! Sing - ing is mus - cu - lar!

Pno.

45

U V

Start each of your re - hear - sals with ex - er - cise, please.

Pno.

49

U V

Scales and ar-peg gi - os keep us on our toes as we build our skills.

Pno.

53

U V

And you can al-ways sing a few warm-ups like these!

Pno.

57

1

for practicing quick mouth motions

Don't put your dust in my dust-bin, my dust-bin, my dust-bin!

Pno.

63

1

Don't put your dust in my dust - bin! My dust-bin's full!

Pno.

67

1

Don't put your dust in my dust - bin, my dust - bin, my dust - bin!

2

for practicing accurate arpeggios

Fish 'n chips and vin - e - gar, salt and pep - per, salt and pep - per,

Pno.

71

1

Don't put your dust in my dust bin! My dust - bin's full!

2

Fish'n Chips and vin - e - gar, salt and pep-per quite a lot.

Pno.

75

1 Don't put your dust in my dust - bin, my dust - bin, my dust - bin!

2 Fish 'n chips and vin - e - gar, salt and pep - per, salt and pep - per,

3 *for practicing Scale Degrees*
so mi so mi so re fa ti do mi

Pno.

79

1 Don't put your dust in my dust-bin! My dust - bin's full!

2 Fish 'n Chips and vin - e - gar, salt and pep-per quite a lot.

3 so mi so mi so re fa ti so

Pno.

83 **Meno mosso** ♩=150

Pno.

87

Pno.

91

U
V

Hey, sil - ly dad - dy! Don't dil - ly dal - ly! Just count from 1 - 2 - 3

Pno.

95

U V

Learn-ing to read your mu - sic is ea - sy to do.

Pno.

99

U V

If you are cle-ver, then you will ne-ver fail in your note read - ing
(in this en - dea-vor, you will learn)

Pno.

103

U V

and you will con-quer Rhy - thm and mel - o - dy, too!

Pno.

107

U
V

Sing some-thing ev - 'ry day! It will help you stay health - y in a

Pno.

Detailed description: This system contains measures 107 through 110. The voice part (U/V) is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melody of eighth and quarter notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of three sharps. It consists of block chords and single notes in both hands, with some notes marked with accents (>).

110

U
V

way you can - not re - pay! Come on, sil - ly dad - dy, let's

Pno.

Detailed description: This system contains measures 111 through 113. The voice part continues the melody from the previous system. The piano accompaniment continues with block chords and single notes, maintaining the harmonic support for the vocal line.

113

U
V

Sing! Sing! Sing! Sing!

Pno.

Detailed description: This system contains measures 114 through 117. The voice part features a repeated rhythmic pattern of quarter notes, each followed by an exclamation mark. The piano accompaniment provides a steady harmonic background with block chords and single notes.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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Contact Ken Berg, (ken@bellavocepress.com) *Or if you find a piece you like, but need it in a different voicing, we can work that out!*

BVP 700s: folksongs / spirituals for various voicings / accompaniments

701. "There Was A Frog": SSA choir and piano (Commissioned by MMEA Elementary All-State Choir)
702. "Somebody's Knockin'": 2-part Treble Choir and piano (Commissioned by the 2011 Tennessee Kids Choral Connection)
703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
708. "When I Am Singing": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6th Grade)
710. "How Can I Keep From Singing": TTB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
711. "Deep River" SATB and piano
712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. **MATERNA: "American The Beautiful"**: SATB choir with or without piano (Full orchestration available also)
722. "Music In The Air": Treble choir, piano and glockenspiel
723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guarria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from "Three Nursery Rhymes for Jazz Choir, Set 2"
747. "Heaven Only Knows": #2 from "Three Nursery Rhymes for Jazz Choir, Set 2"
748. "Old King Cole": #3 from "Three Nursery Rhymes for Jazz Choir, Set 2"
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Treble Choir a capella and/or Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano (Dixieland instrumentation available)
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano
762. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella