



When I Survey

for two voices and piano
(Tune: *O Waly, Waly*)

arr. Ken Berg

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BVP 317

for Caitlin and Jeff

When I Survey

for two voices and piano

BVP 322

Isaac Watts, 1674 - 1748

O WALY WALY,
an English Folk Tune, arr. Ken Berg

$\text{♩} = 60$

Keyboard

The keyboard introduction consists of five measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/2.

6 Verse 1: unison

Voices

When I sur-vey the won-drous cross on which the

Kbd.

This system contains measures 6 through 10. The voices enter in measure 6 with the lyrics "When I sur-vey the won-drous cross on which the". The keyboard accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are spread across measures 6, 7, 8, and 9.

11

Voices

Prince of glo-ry died, my rich-est gain

Kbd.

This system contains measures 11 through 15. The voices enter in measure 11 with the lyrics "Prince of glo-ry died, my rich-est gain". The keyboard accompaniment continues with the same rhythmic pattern. The lyrics are spread across measures 11, 12, 13, and 14.

16

Voices

I count but loss and pour contempt on all my

Kbd.

Verse 2: in two parts

21

Voices

pride. For bid it, Lord,

Kbd.

26

Voices

that I should boast save in the death of Christ, my

Kbd.

31

Voices

God; All the vain things that charm me most

Kbd.

36

Voices

I sac - ri - fice them (to) to His blood.

Kbd.

40

Verse 3: in two parts

I

His

II

See, from His head,

Kbd.

44

I
head, His feet, sor - row

II
His hands, His feet, sor-row and love flow min gled

Kbd.

49

I
flow down, did e'er such love, and sor-row

II
down, did e'er such love and sor- row. meet,

Kbd.

54

I
meet, or thorns com - pose a crown?

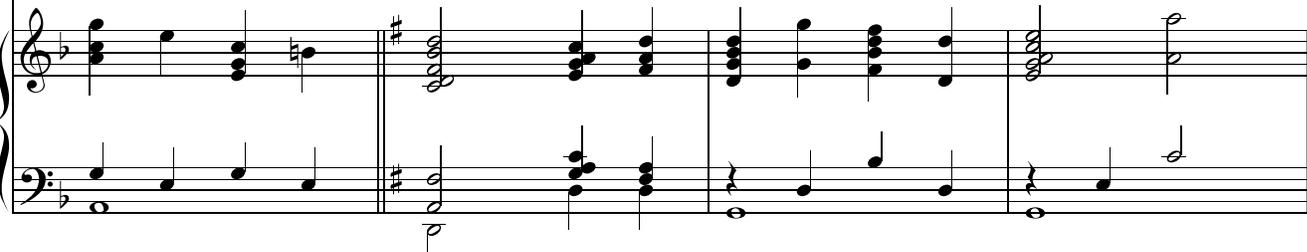
II
or thorns com - pose so rich a crown?

Kbd.

59 Verse 4

Voices 

Were the whole realm of na - ture

Kbd. 

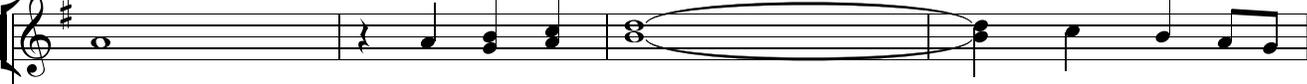
63

Voices 

mine, that were a pre - - - sent far to

Kbd. 

67

Voices 

small; love so a - maz - - - ing so di -

Kbd. 

71

Voices 

vine, de - mands my soul, my life, my

Kbd. 

75 **Meno mosso**

Voices **all.** De - mands my soul,

Kbd. **Meno mosso**

78 **Meno mosso**

Voices my life, my all, _____ my

Kbd. **Meno mosso**

81

Voices **all.** _____

Kbd.

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