



Night Herding Lullaby

for Mixed Choir, solo and piano

arr. Ken Berg

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BVP 717

Night Herding Lullaby

#2 from "Three Songs of the Cowboys"
for choir and piano *app* 3:10

attributed to Harry Stephens (ca. 1910)
arr. Ken Berg

♩=105, tenderly Verse 1: baritone solo

Solo

Piano

O slow up, do-gies, quit your

7

Solo

rov - in' a - round, You've wan-dered and tram-pled all o - ver the

Pno.

12

Solo

ground. O graze a-long, do-gies, and feed kind-a slow, and don't for -

Pno.

18

Solo

ev-er be on the go. Move slow, lit-tle do-gies, move slow.

Pno.

25 Verse 2:

Choir

I've cir-cled and trailed and cross-herd - ed, too, but

Pno.

ooo

31

Choir

keep you to - ge - ther is what I can't do! My horse is leg -

Pno.

ooo oh

36

Choir

wear - y and I'm aw - ful tired, but if you get a - way - I'm sure to get

Pno.

oh

42

Choir

fired! *Bunch up, lit-tle do-gies, bunch up!*

Pno.

50

S.

O say, lit-tle do-gies, when you goin' to lay down, and

Pno.

Verse 3: tenors alone, high baritones can join if needed....or it could be a solo...

55

S.

quit this for - ev-er all shift in' a round? My limbs are wear - y, my

Pno.

61

S.

seat is sore, O lay down, lit-tle do-gies like you've

Pno.

65

S. *laid down be - fore. Lay down, lit - tle do - gies, lay*

Pno.

69

S. *down.*

Pno.

74 Verse 4:

Choir *O lay still, do - gies, since you have laid down, stretch a - way out on the*

Pno.

81

Choir

big o - pen ground. Snore loud, lit-tle do-gies, and drown the wild sound that

Pno.

87

Choir

will go a - way_ when day rolls a - round. Lay still, lit - tle

Pno.

92

Choir

do - gies, lay still. (lay still,) Lay still, lit - tle do - gies, lay

Pno.

97

Solo

Lay still lit - tle do - gies 'til

Choir

still.

Pno.

101

Solo

day rolls a - round. Lay still, lit - tle do -

Pno.

106

Solo

gies, lay still.

Pno.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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701. "There Was A Frog": SSA choir and piano (Commissioned by MMEA Elementary All-State Choir)
702. "Somebody's Knockin'": 2-part Treble Choir and piano (Commissioned by the 2011 Tennessee Kids Choral Connection)
703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
708. "When I Am Singing!": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6th Grade)
710. "How Can I Keep From Singing": TTB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
711. "Deep River" SATB and piano
712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
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719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. **MATERNA: "American The Beautiful"**: SATB choir with or without piano
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723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
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733. "La Guarria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano