



Around The Mountain

for Mixed Choir and Piano 4 hands
(also scored for Treble Choir and Piano 4 hands)

arr. Ken Berg

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BVP 704
FULL SCORE

Also available in **VOCAL SCORE (BVP 704 A)**
and **PIANO SCORE (BVP 704 B)** formats

for the 2011 Wyoming ACDA Treble Honor Choir
Revised for MIXED CHOIR for the BBC 2016 Summer Music Camp!

Around The Mountain

for Mixed Choir and piano four-hands
(duration: app. 3:34)

American Folksong

arr. Ken Berg

♩=110, happily

8va

Piano
Primo

Musical notation for Piano Primo, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The music is marked *f* and begins with a treble clef. The melody is active, featuring eighth and sixteenth notes.

♩=110, happily

Piano
Secundo

Musical notation for Piano Secundo, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The music is marked *f* and begins with a bass clef. The accompaniment features a steady eighth-note bass line and chords.

Verse 1

Choir

Musical notation for the Choir, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The music is marked *mf*. The lyrics "She'll be" are written below the bottom staff. The notation includes a measure rest for the first seven measures and a vocal line in the eighth measure.

Pno.

Musical notation for the Piano (Pno.), consisting of two staves in 2/4 time with a key signature of one sharp (F#). The music is marked *mf* and begins with a treble clef. A circled number (8) is above the first measure. The piano part continues with active eighth and sixteenth notes.

Pno.

Musical notation for the Piano (Pno.), consisting of two staves in 2/4 time with a key signature of one sharp (F#). The music is marked *mf* and begins with a bass clef. The piano part continues with a steady eighth-note bass line and chords.

16

Choir

com in' 'round the moun tain when she comes, _____ she'll be com in' 'round the moun tain when she

Pno.

mp

Pno.

mp

22

Choir

comes! _____ She'll be com in' 'round the moun tain, she'll be com in' round the moun tain, she'll be

Pno.

mp

Pno.

- Around the Mountain -

4

Verse 2

28

Choir

com in' round themoun tain when she comes! She'll be

(8)

Pno.

mp

34

Choir

driv - in six white hors - es when she comes! She'll be driv - in six white

(8)

Pno.

When she comes!

39 comes!

Choir

hors - es when she comes, (when she comes!) She'll be driv - in six white

When she comes!

(8)

Pno.



43

Choir

hors - es she'll be driv - in' six white hor - es, She'll be driv - in six white

(8)

Pno.

- Around the Mountain -

6

47

Choir

horses when she comes! _____ When she comes! _____

when she comes, Oh, when she comes! when she

(8)

Pno.

mf

Pno.

53

Choir

When she comes _____ When she

comes, Oh, when she comes! when she comes, Oh, when she comes!

(8)

Pno.

Pno.

- Around the Mountain -

Verse 3 7

60

Choir

comes! We will

When she comes, O when she comes! We will

Pno.

Pno.

Detailed description: This block contains the musical score for measures 60 through 63. The choir part consists of two staves. The upper staff has lyrics "comes!" and "We will" with a long note that spans across the bar line. The lower staff has lyrics "When she comes, O when she comes! We will". The piano part consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with chords and eighth notes. A repeat sign is at the end of the piano part.

64

Choir

all go out to meet her when she comes! We will

Pno.

Pno.

Detailed description: This block contains the musical score for measures 64 through 67. The choir part consists of two staves. The upper staff has lyrics "all go out to meet her when she comes! We will" with a long note that spans across the bar line. The lower staff has lyrics "all go out to meet her when she comes! We will". The piano part consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with chords and eighth notes. A repeat sign is at the end of the piano part.

- Around the Mountain -

8

68

Choir

all go out to meet her when she comes! We will

(8)

Pno.

72

Choir

all go out to meet her, we will all go out to meet her, we will

(8)

Pno.

76

Choir

all go out to meet her when she comes!

(8)

Pno.

Pno.

Notes on the line are LEFT Hand, at the center of the chest.
Notes below/above the line are the RIGHT Hand above the right pant pocket and at the right shoulder.
X notes are hand claps. The TBs of the choir should tacet the 1st time and sing on the repeat.

80

H.C.

Verse 4

Choir

all have chick - en and dump - lin's when she comes!

(8)

Pno.

Pno.

- Around the Mountain -

10

83

H.C.

Choir
— We will all have chick-en and dump lin's when she comes!

Pno.

Pno.

(8)



87

H.C.

Choir
— We will all have chick-en and dump-lin's, we will all have chick-en and

Pno.

Pno.

mf

(8)

91

H.C.

Choir
dump- lin's, we will all have chick- en and dump- lin's when she

Pno.

Pno.



94

H.C.
1. L R

Choir
We will

Pno.

Pno.

105

Choir

comes! _____ She'll be reel - in' and a - rock in', she'll be reel - in' and a rock in', she'll be

Pno.

(8)



108

Choir

reel - in' and a - rock in' when she comes! _____ When she

Pno.

(8)

- Around the Mountain -

Verse 6

114

Choir

comes! O when she comes! We'll

f

(8)

Pno.

Pno.

119

Choir

shout glo - ry hal - le - lu - jah when she

(8)

Pno.

Pno.

124

Choir

comes! We'll shout glo - ry hal - le -

(8)

Pno.



130

Choir

lu - jah when she comes!

(8)

Pno.

- Around the Mountain -

16

134 *più f*

Choir

We'll shout glo - ry hal - le - lu - jah,

Pno.

Pno.



138

Choir

we'll shout glo - ry hal - le - lu - jah, we'll shout

Pno.

Pno.

- Around the Mountain -

142

Choir

glo - ry hal - le - lu - jah when she comes!
comes! O,

(8)

Pno.

146

Choir

We'll shout glo - ry hal - le - lu - jah, we'll shout
when she comes!

(8)

Pno.

- Around the Mountain -

18

151 *fp*

Choir
glo-ry hal-le - lu-jah, we'll shout glo - ry, hal - le - lu - jah, glo - ry hal - le -

Piano accompaniment for measures 151-155, marked *fp*.

(8)

Pno. *fp*

Pno.



156 *mf* *f*

Choir
lu - jah, glo - ry hal - le - lu - jah when she

Piano accompaniment for measures 156-160, marked *mf* and *f*.

(8)

Pno.

Pno.

161

Choir

comes! When she

ff

(8)

Pno.

ff



165

Choir

comes!

(8)

Pno.

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