



S u m m e r I n W i n t e r

for Mixed Choir and Piano

arr. Ken Berg

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BVP 402

for the Birmingham Boys Choir on the occasion of their 31st Annual Christmas Concert, December 2008
and again for the 40th Annual Christmas Concerts, December 2017

Summer In Winter!

for Mixed Choir and Piano
(Duration, app. 2:45)

Richard Crashaw (1613 - 1639)
(from the 18 stanzas of "Hymn in the Holy Nativity", 1648)

the melody is from
"Cantiques de Strasbourg", 1697
arr. Ken Berg

$\text{♩} = 150$, with aggressive joy

PIANO



Pno.



9 Verse 1: Unison Choir

U.
V.

Gloo - my night em - braced the place where -

Pno.

13

U. V. in the no - ble In - fant lay; The

Pno.

17

U. V. Babe looked up and show'd His face, in

Pno.

21

U. V. spite of dark - ness it was day! It

Pno.

25

U. V. was Thy day, sweet, and did rise, not

Pno.

29

U. V.

from the East, but from Thine eyes!

Pno.

35

Verse 2: Choir

* "chid", to express disapproval or rebuke (tsId)

Choir

Win - ter *chid a - loud and sent the

Pno.

mp

40

Choir

an - gry North to wage his wars!

Pno.

The

44

Choir

North for - got his fierce in - tent, and

Pno.

48

Choir

left per - fumes in - stead of scars. By

Pno.

52

Choir

those sweet eyes' per - sua - sive pow'rs where

Pno.

56

Choir

he meant frost, he scat - tered flow'rs.

Pno.

f

Verse 3: Choir a capella

60

S.

Pno.

65

S. saw Thee by Thy balm - y

A. Wel - come, wel - come, wel - - come

T. Wel - - - come, wel - come,

B. Wel - - - come, wel - come,

Pno.

68

S. nest, bright Dawn of our e - ter - nal day! We

A. - wel - come, Dawn of our e - ter - nal day! We

T. wel - come, Dawn of our e - ter - nal day! We

B. wel - come, Dawn of our e - ter - nal day! We

Pno.

73

S. saw Thine eyes break from their east and

A. — saw Thine eyes break from their east and

T. saw Thine eyes break from their east and

B. saw Thine eyes break from their east and

Pno.



77

S. chase the trem - bling shades a - way; We

A. — chase the trem - bling shades a - way; We

T. chase the trem - bling shades a - way; We

B. chase the trem - bling shades a - way; We

Pno.

81

S. saw Thee, and we blessed the sight. We

A. saw Thee, and we blessed the sight. We

T. saw Thee, and we blessed the sight. We

B. saw Thee, and we blessed the sight. We

Pno.



85

S. saw Thee by Thine own sweet light!

A. saw Thee by Thine own sweet light!

T. saw Thee by Thine own sweet light!

B. saw Thee by Thine own sweet light!

Pno.

89

Pno.



92

D. V. *fp* *sfz*

U. V.

Pno.

Oh, Wel - come, Oh, Wel - come, Oh,

Oh, Wel - come, Oh, Wel - come, Oh,



Verse 4: Choir

98

D. V. *ff*

U. V.

Pno. *ff*

Wel - - come all won - - ders, E -

Wel - come all won - ders in one - sight! E -

102

D. V. ter - ni - ty shut in a span, Sum -

U. V. ter - ni - ty shut in a span. Sum -

Pno.



106

D. V. - - - mer, day in night, hea -

U. V. - mer in win - ter, day in night, hea -

Pno.



110

D. V. - - - ven, God in man! Great

U. V. - ven in earth and God in man! Great

Pno.

114

D. V. lit - tle One! whose birth lifts

U. V. lit - tle One! whose all-em-bra - cing birth lifts

Pno.



118

Choir earth to heav'n, lifts

Pno.



122

Choir earth to heav'n, to heav'n, lifts

Pno.

126

Choir

earth to heav'n, stoops hea - ven to

Pno.

130

Choir

earth!

Pno.

134

Choir

(thuh!)

Pno.

CHORAL & SOLO literature by Ken Berg for School/ Church/ All levels and voicings

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Commissioning is easy. Contact Ken Berg through the Bella Voce Press website (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work something out!

Customers who have purchased this anthem have also expressed interest in the following:

BVP 400s: Advent/Christmas anthems for various voicings and accompaniment

401. "Pat-A-Pan"; Mixed choir, a capella with castanets / finger cymbals...in jazzy 5/4 time!
 402. "Summer In Winter"; SATB choir/ piano; rather flashy opener!
 403. PERSONET HODIE: "On This Day": TTb choir and piano
 404. VENI EMMANUEL: "O Come, Emmanuel": TTb choir and chimes
 405. EISLEBEN: "Arise, Arise, Ye Christians": SATB choir and piano (another flashy opener)
 406. ANTIOCH: "Joy To The World": SATB choir and full orchestra
 407. "Behold": SSA choir and piano
 408. "A Babe Is Born": SATB choir and piano (another flashy opener!)
 409. "The Holly and the Ivy" (Set 1): SATB choir and piano
 410. "The Holly and the Ivy" (Set 2): SATB choir and piano
 411. "Sing We Now Of Christmas": SATB choir a capella
(in Singgle Style, now available from Colla Voce Music 36-20171)
 412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet
 413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion
 414. WONNBERGER: "Beside Thy Manger": SATB choir a capella
 415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTb Choir and handbells (or chimes)
 416. "O Have You Heard" SSA choir, piano and light percussion
 417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
 418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute
(now available from Hal Leonard HL08754507)
 419. "He Is Born": SSA choir, piano and light percussion (a rumba in 5/4)
 420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella
 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion
 422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)
(Now available from Hal Leonard HL00139984)
 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
(now available from Choristers Guild CGA 1276)
 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
(Now available at Colla Voce 20-96455)
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3): Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4): Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. OMAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. VICTORY: "The Strife Is O'er": Mixed Choir, piano/organ
 504. HERZLIEBSTER JESU: "Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. SCHUMANN: "The Savior In Gethsemane": Mixed Choir, organ and violin
 507. PASSION CHORALE: "O, Sacred Head, Now Wounded": Mixed Choir a capella