



# Deck The Halls

for Mixed Choir a capella  
and percussion

arr. Ken Berg

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for the 2014 Chamber Choristers of the Birmingham Boys Choir

# Deck The Halls

for Mixed Choir a capella and light percussion

Old Welsh Tune

arr. Ken Berg

Musical score for measures 1-2. The Triangle part consists of sustained notes with a dynamic marking of *mf*. The Tambourine part features a steady pattern of eighth and sixteenth notes.

Musical score for measures 3-4. The Triangle part has sustained notes. The Tambourine part continues its eighth-note pattern. The T. D. (Tambourine) part is introduced, featuring eighth and sixteenth note patterns.

Musical score for measures 5-6. The Triangle part has sustained notes. The Tambourine part continues its eighth-note pattern. The T. D. (Tambourine) part continues its eighth and sixteenth note patterns.

Musical score for the Choir part. The key signature changes to G major (no sharps or flats). The dynamic is *mf, con giocoso*. The lyrics are: "Deck the halls with boughs of holly, fa la la la la la la la". The bass line is shown below the choir staff.

- Deck The Halls -

3

7

Tri.

Tamb.

T. D.

Choir      'Tis the sea - son to be jol - ly, fa la la la la la la la

The musical score consists of four staves. The top three staves represent the Tri. (triangle), Tamb. (tambourine), and T.D. (timpani) instruments, each with a unique rhythmic pattern indicated by arrows above the notes. The fourth staff is for the Choir, featuring a treble clef and a bass clef, with a key signature of four sharps. The lyrics 'Tis the sea - son to be jol - ly, fa la la la la la la la' are written below the staff. The music is divided into two measures by a vertical bar line, with measure 7 ending at the bar line and measure 8 beginning immediately after it.

9

Tri.

Tamb.

T. D.

Choir      Don we now our gay ap-pa - rel, fa la la la la la la la

The musical score continues from the previous page. The top three staves (Tri., Tamb., T.D.) remain the same. The Choir part continues with the lyrics 'Don we now our gay ap-pa - rel, fa la la la la la la la'. The music is divided into two measures by a vertical bar line, with measure 9 ending at the bar line and measure 10 beginning immediately after it. A dynamic marking 'f' (fortissimo) is placed above the choir staff in measure 10.

## - Deck The Halls -

11

Tri. Tamb. T. D.

Troll the an - cient Yule - tide car - ol! fa la la la (la) la la la (la)

Choir

13

Tri. Tamb. T. D.

la!

Choir

- Deck The Halls -

5

15

Tri.

Tamb.

T. D.

Choir

17

Tri.

Tamb.

T. D.

SAs; to help imitate the "bell sound", go immediately to the "ng" of each word, please.

*mp*

*mf*

ding\_\_\_\_\_, dong, ding, dong, ding dong - a

Choir

See the blaz-ing Yule be - fore us, fa la la la la la la la la la la

## - Deck The Halls -

19

Tri.

Tamb.

T. D.

Choir

ding ding dong ding dong ding dong a -

Strick the harp and join the cho-rus, fa la la la la la la la a -

21

Tri.

Tamb.

T. D.

Choir

ding fa

Fol - low me in mer - ry mea-sure, fa la la la la la la la la

- Deck The Halls -

7

23

Tri.

Tamb.

T. D.

Choir

la ding dong ding dong a -

While I tell of Yule-tide trea- sure. fa la la la la la la la

25

Tri.

Tamb.

T. D.

Choir

ding!

ding! la

## - Deck The Halls -

27

Tri.

Tamb.

T. D.

Choir

29

Tri.

Tamb.

T. D.

Choir

*p*

*p delicatissimo*

Fast a-way the old year pass-es, fa la la la la la la la la

- Deck The Halls -

9

31

Tri. Tamb. T. D.

*subito f*

Choir

Hail the new, ye lads and las-ses! fa la la la la la la la

33

Tri. Tamb. T. D.

*subito f*

Choir

Sing we joy - ous all to-ge - ther fa la la la la la la la

## - Deck The Halls -

35

Tri.

Tamb.

T. D.

Choir

Heed - less of the wind and wea-ther. *fa la la la la* *fa la la la la*

37

*ff*

Tri.

Tamb.

T. D.

Choir

*ff*

*fa la la la la* *fa la la la la*

- Deck The Halls -

11

39

*fff*

Tri.

Tamb.

T. D.

*fff*

*fff*

Choir

*la!*

This musical score page shows a section of the arrangement for 'Deck The Halls'. It includes four staves: Triangle (Tri.), Tambourine (Tamb.), Timpani (T. D.), and Choir. The Triangle and Tambourine staves both feature dynamic markings 'fff' above them. The Timpani staff also features a dynamic marking 'fff'. The Choir staff contains the vocal instruction 'la!' above the notes. The score is numbered 39 at the top left. Measure lines divide the music into measures, and a vertical bar line indicates a repeat or section change.

## CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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409. "The Holly and the Ivy" (Set 1): SATB choir and piano
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411. "Sing We Now Of Christmas": SATB choir a capella  
(in Swingin Style, now available from Colla Voce Music 36-2017!)
412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet
413. "To Us From Heaven's Loft Height": SSA choir, piano and light percussion
414. WONNBERGER: "Beside Thy Manger": SATB choir a capella
415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTB Choir and handbells (or chimes)
416. "O Have You Heard": SSA choir, piano and light percussion
417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute  
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419. "He Is Born": SSA choir, piano and light percussion (a rhumba in 5/4)
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427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!!*)
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432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)  
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433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
438. "Sing Lullaby": Treble choir and piano
439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
440. "Little Baby Jesus": TTBB choir and harp (or piano)
441. "Love and Joy": TTBB choir and soloist a capella
442. "I Saw Three Ships": Treble Choir and piano
443. "From Heaven High": Treble Choir and piano
444. "O Come, Little Children Treble Choir and piano
445. "Christ Was Born On Christmas Day": Treble Choir and piano, optional oboe
446. "Deck The Halls": Mixed Choir a capella and light percussion
447. "O Jesu Sweet": Treble Choir, harp (or piano) and oboe
448. "Lully, Lullay, Thou Little Tiny Child": Mixed Choir and piano (*also available for Treble Choir*)
449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child": Treble choir, piano and optional violin  
(Now available at Colla Voce 20-96455)
450. WALTHAM: "I Heard The Bells": Men's choir and solo, a capella
451. "We Wish You A Merry Christmas": Mixed Choir and piano
452. "Suo Gan": Mixed choir and solo, a capella
453. PAXTON: "Joy To The World":
454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
455. "Behold That Star!": Treble Choir, solo and piano
456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
459. "Sing Noel": for Treble Choir, piano, string bass and lots of percussion
460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
461. "While Shepherds Watched Their Flocks": Unison Choir, piano,  
optional snare drum and triangle
462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
463. "Annunciation Carol": for Treble choir, piano and flute
464. CAROL: "If Came Upon A Midnight Clear": Men's Chorus and solo, a capella
465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
466. "Joseph's Carol": Men's Choir and percussion
467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
468. STILLE NACHT, "Silent Night": Mixed Choir and Tenor Solo, a capella
469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
470. "If You Would Hear The Angels Sing": Mixed Choir and piano
471. MUELLER: "Away In A Manger": Treble Choir or TTB Choir and orchestra
472. "A Joyful Message": Mixed choir, piano and vocal percussion
473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
474. "The Holly and the Ivy" (set 3): Mixed Choir and piano
475. "The Holly and the Ivy" (set 4): Mixed Choir and piano and oboe
476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
481. JOYS SEVEN: Treble Choir and piano
482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
483. JEG ER SAA GLAD: "My Heart Is Glad"
484. STILLE NACHT, "Silent Night, Holy Night": Treble Choir and piano
485. "My Dancing Day": Mixed Choir a capella
486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano  
(for the 2018 OAKE National Elementary Honor Choir)
487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
488. "Los Peces en el Rio": Mixed Choir and soloist a capella
489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
491. "Deck The Halls Waltz": for Treble Choir and Piano
492. "All My Heart This Night rejoices"
493. "Come and See": Men's Choir, Solo and Piano
494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
495. "Tell It On The Mountain": Mixed Choir and Piano (*optional Unison Choir or Solo*)
496. "O Night Divine": Treble Choir and Piano (*optional harmony*)
497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
498. "Lullaby For the Christ Child" (Unison Choir and Piano)
499. BLANCHE COMME LA NEIGE: "White As The Snow"

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505. "Communion Reflection": Mixed Choir, organ and violin
506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella